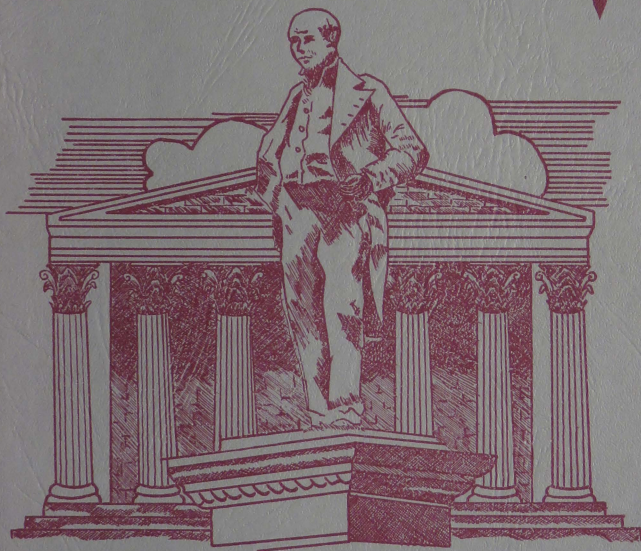


THE CORINTHIAN



CLASS OF JUNE

1942

GIRARD COLLEGE



The Corinthian

Girard College, Philadelphia



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THE STAFF



Frederick A. Beise, Editor-in-Chief
Associate Editors

Lawrence Weiskrantz
John Stanley

Anthony Arcari
Edward Lipp

Walter Dajnowski
Art Editors

Charles Watson

Lester Karsanaz

Theodore Sherman
Photography Editors

Hunter Marion
Robert Soltis

David Burns
John Kogut



"And if any of my apprentices should not conduct themselves properly I authorize you to correct them as I would myself, my intention being, that they shall learn their business, so after they are free they may be useful to themselves and to their country."

June, 1942

We wish to express our sincere thanks and appreciation to all those who have helped to make THE CORINTHIAN possible. Through all the years to come, we will enjoy looking through it and reminiscing about those happy days we spent at Girard.

Stephen Girard's Prayer

O, our Heavenly Father,
The fountain of our love,
Give to these my scholars,
Thy blessing from Above.

Please give them understanding
To do whatever's right.
Teach them in this troubled world
To marvel at thy might.

O, our Heavenly Father,
Thy blessing I do ask,
That these my foundling children,
May in Thy glory bask.

THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



DR. MORRIS WOLF

The Class of June 1942
Respectfully Dedicates This Class Book

THE CORINTHIAN

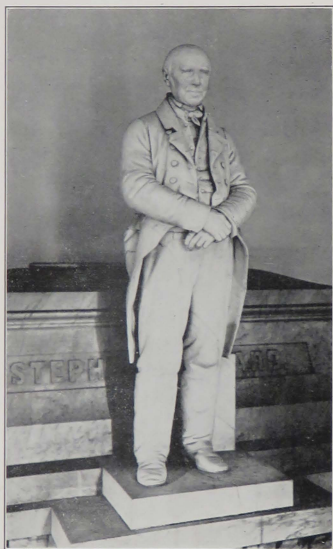
to

Dr. Morris Wolf
Head of the Social Studies Department

*Your words were wise and true;
In your confiding tones
We found a friend in you.*

*Your wisdom wasn't small;
Your understanding made you
A comrade to us all.*

*We thank you as we part
And say this last farewell
With a sadness in our heart.*



Thank You, Stephen Girard

For almost one hundred years boys have been leaving Girard College and going out into the world to make their mark. As they left, they had much to thank Stephen Girard for. For ten years they lived here, reaping the benefits of his generosity and foresight. Born of a humble background himself, Girard wanted to help those unfortunate boys who might never have a chance to reach the heights that he attained. He founded a school for "poor, male, white orphans" from Philadelphia and Pennsylvania. Girard was a century ahead of his time, but in those one hundred years, while the world was catching up to him he has helped thousands of boys and mothers. As the class of June 1942 prepares to leave Girard College, we think of these things.

When Stephen Girard died in 1831, he left one of America's largest fortunes, not to his relatives, but to future generations of boys that he would never see. Without sons of his own, he has become a foster-father to thousands of Philadelphia children. We are but sixty among thousands, but as we go to join the large fraternity of Girard graduates, our hearts are overflowing with devotion and thankfulness to Stephen Girard.

For a decade we have lived in an environment that is ideal. With the kind help and friendly relationship of our teachers, housemasters, and governesses, we have grown from childhood to young manhood. The instructions and advice they have given us will remain with us in the years to come and will aid us immeasurably. As we grew, the good effect that our surroundings had on us became apparent. The library, with its seventy thousand volumes, our well-equipped school buildings, and our comfortable living conditions have done their part in building our characters. Girard saw the need for unbiased teaching in religion in the school that he endowed, so he wisely forbade any ordained preachers of religion to enter the College. Far from the atheist he has been accused of being, he believed in unprejudiced Bible teachings.

Again our surroundings had their effect on us. Our religious training has been carried on in a beautiful chapel that we are very proud of. Even the recreational part of our life has not been neglected. Starting when we entered the West End, we have had ample time for play. As we grew older, our athletics became more organized. In case of any injury, we were immediately taken care of in the Infirmary. Every little detail has been given utmost attention, relieving us of any worry and giving us a sense of security that we may never feel again. All this has been given by a former French-American. For all these blessings we thank you, Stephen Girard.

Most of our memories of you and the College will be of the friends we have made but must leave on June 18. We will be sad, indeed, as we leave Girard because we are leaving these friends. Some we may never see again, but we will always remember them and the good times we had together.

Yes, again, "Thank you, Stephen Girard" many times. We will never forget our ten years in Girard College.



THE FACULTY 1942 — HIGH SCHOOL, MECHANICAL SCHOOL, SECRETARIES

To the Graduating Class of June 1942



Boys, I don't want to see you leave us; I become almost panicky as the day approaches. There are so many, many more things I'm sure you could learn here; there are so many ways in which you could contribute to the life of the College and develop in the doing of them. You are leaving before strong ties and friendships and understanding can be further cemented; you are still rather imma-

ture; we've hardly had time to give to your optimism and self-confidence the balance and the anchorage they will sorely need; surely there are many, many questions you have wanted to ask or discuss and have never found time to do it.

We have enjoyed working with you as *boys*. All at once you have become young men. We should like to talk with you, work with you, associate with you as man to man—to commune with you on the affairs of your world and ours after the manner of men.

But we can hardly expect you to share our wishes. You are eager, restless, filled with desire to have the door of the world of reality opened to you—the desire to enter into that world—to meet its challenge and to share triumphantly in its direction and control.

Sometimes I wonder whether some of us wouldn't like to go out with you and share your struggles. But that is not for us. We'd likely falter miserably. We'll travel your way vicariously.

We do ask this of you. When you come back in suits bought with the money you yourselves have earned, when you modestly boast of your promotions, when this place looks to you a bit narrow and cramped, don't look upon us as a group of school-room hacks—believe us to be a group of men and women ever working to impart to successive generations of Girard boys that courage, that self-confidence, that knowledge, that culture, that idealism so essential for well-rounded democratic living.

Oh, I might speak at length of the sort of world you will live in after you leave us, but to what purpose? Society will need you, your talents, your abilities. It may be in the spectacular and dramatic field of military service, in the colorless drudgery of a mechanized shop, in the underpaid office job—in one of a score of avenues of service. They all require the same thing—physical and moral courage, self-control, understanding of one's fellow workers, a consciousness of one's value to society, a real appreciation of the rights and privileges under our democracy, a faith in one's self, one's neighbors, and a faith in God.

Just a final word: things won't always come your way—they never do. When you are a bit blue, when you are hurt, when you are unhappy—come back, not to weep on our shoulders, but to have old friends renew their assurance of faith in you, strengthen your belief in yourself, give you a fresh boost.

But don't wait until then to come back!

Sincerely yours,

D. MONTFORT MELCHIOR

CLASS ADMINISTRATION

| J-1 | | | | J-2 | | | |
|--------------------|---|---|----------------|-----|---|-------------------|--|
| Carmen DiGiovanni | . | . | President | . | . | Vincent Leodore | |
| Stanley Ruchlewicz | . | . | Vice President | . | . | Carmen DiGiovanni | |
| Anthony Arcari | . | . | Secretary | . | . | Frederick Beise | |
| Edward Lipp | . | . | Treasurer | . | . | George Sabbi | |

| S-1 | | | | S-2 | | | |
|-------------------|---|---|----------------|-----|---|-------------------|--|
| Edmund Schilling | . | . | President | . | . | Carmen DiGiovanni | |
| Carmen DiGiovanni | . | . | Vice President | . | . | Vincent Leodore | |
| Frederick Beise | . | . | Secretary | . | . | Frederick Beise | |
| James Powell | . | . | Treasurer | . | . | Edward Lipp | |

NATIONAL HONOR SOCIETY

| | | | | | | | |
|----------------|---|---|---|---|---|---|---------------------|
| President | . | . | . | . | . | . | Edmund Schilling |
| Vice President | . | . | . | . | . | . | Lawrence Weiskrantz |
| Secretary | . | . | . | . | . | . | John Kogut |

STUDENT COUNCIL

| | | | | | | | |
|-----------|---|---|---|---|---|---|-----------|
| President | . | . | . | . | . | . | John Seib |
|-----------|---|---|---|---|---|---|-----------|

ATHLETIC COUNCIL

Vincent Leodore

CONFERENCE COMMITTEE

Alexander Stagman



CLASS OF JUNE, 1942

Appreciation

It's hard to say goodbye to all our friends. That is why we say here to all of you who have helped to shape our lives and our characters, "Til we meet again!" You've helped us grow from children into young men whom we hope Girard can be proud of. That is why we would like to take this opportunity to express our appreciation for what you have done in our behalf. You've tried to teach us right from wrong and prepare us for useful living, and we have tried to follow your teachings. Sometimes we haven't succeeded, but still you helped us on the way where your kindness can never be forgotten.

THE CLASS OF JUNE 1942



CARMEN DIGIOVANNI (Diego)

PRESIDENT

Ambition: To succeed in every undertaking.

Course: Stenography

L'Alliance Francaise Prize, 2-2; President of Class, J-1, S 2; Vice-President of Class, J-2, S-1; Student Council, J-2 to S-2; Secretary of Student Council, J-2; Vice-President of Student Council, S-1; National Honor Society, J-2 to S-2; Conference Committee, S-1; Lieutenant in Battalion, S-1.

His congenial smile, his everlasting friendliness, his unassuming manner, and his strength of personality have placed "Diego" highest in our esteem. He excelled in everything he undertook, and is a truly born leader. As we recall memories of our life at Girard, we will always think of him as a true friend of the class.

Dear Classmates,

Our dreams of graduation now become realities. Now, as we reminisce, we think of all the laughter, fun, and pleasantries which we enjoyed in our days at Girard. The invaluable instruction, the helpful advice, our numerous friendships leave an impression which cannot be worn away by time. With this reminiscence inevitably comes a truer and deeper appreciation of our school.

At Girard we have lived a unique life quite different from that outside these walls. Now we part, bound by a common background and welded together by friendship and loyalty to our Alma Mater. As we leave to adapt ourselves to a new and complex society, let us not, in our eagerness to fulfill our personal ambitions, forget the principles and high ideals which are deeply rooted in the hearts of all Girardians. Let these be forever preserved by the undying influence of our benefactor, Stephen Girard.

Ours is a friendship which is beyond the power of words to express, and although some of us may never meet again, I am sure that this flame of comradeship will burn on forever.

Sincerely,

CARMEN DIGIOVANNI



VINCENT LEODORE (Vince)

VICE-PRESIDENT

Ambition: To make my mother happy.

Course: Accounting

American Legion Award, 7-A; Orchestra, J-1 to S-2; Band, 1-2 to S-2; Sergeant in Band, S-2; President of Class, J-2; Vice-President of Class, S-2; Soccer, '40, '41; Basketball, '40-'41; Co-captain Basketball, 42; Athletic Council, S-1, S-2; Junior Life Saving Certificate.

Vince was like a stick of dynamite on the athletic field. But what really won him a place in our hearts was his friendliness. We will never forget his broad smile and willingness to help. He assumed a quiet but respected leadership in everything he did.

FREDERICK AUGUSTUS BEISE (Freddy)

SECRETARY

Ambition: To be a friend.

Course: Stenography

First Prize Penmanship, 2-2; Second Prize Marksmanship, J-2; Secretary of Class, J-2 to S-2; Lieutenant in Battalion, S-1; Editor-in-Chief, THE CORINTHIAN; Basketball, '41-'42.

Alacrity and amiable, Freddy has found many friends. He managed to do everything in a modest, cheerful, but efficient manner. Certainly Freddy will have no difficulty in achieving success.



EDWARD LIPP (Lurp)

TREASURER

Ambition: To play in the United States Marine Band.

Course: Accounting

Treasurer of Class, J-1, S-2; Student Council, J-1; Band, 1-1 to S-2; Orchestra, J-1 to S-2; 1st Lieutenant of Band, S-2; President of Instrument Music Club, J-2; Vice-President of Journalists' Club, S-2; Girard News Staff, J-2 to S-2; Managing Editor of Girard News, S-2; Associate Editor, THE CORINTHIAN; Glee Club, S-1, S-2; First Prize, Washington Essay, S-1; Junior Life Saving Certificate.

Ed was one of the most capable fellows in the class. His large list of honors convincingly shows his many achievements. With his quiet, winning way, Ed is sure to go places in life.

CONSTANTINE AGOSTAROLA (Gus)

Ambition: To be successful in anything I attempt and to live a happily married life.

Course: Sheet Metal

Student Council, J-2, S-2; Vice-President of Dramatic Club, S-2; 1st Sergeant in Battalion, J-1 to S-1; Cast: *Silas Marner*, *Yellow Jack*.

Gus is certainly a typical hummer. He always had a cheerful manner and a friendly greeting. Tall of stature and sharp of wit—we'll not forget him.



KENNETH ANDERSON (Andy)

Ambition: To join the service.

Course: Printing

Tennis, '41.

Andy's great loves are tennis and fun. He believes in the maxim that all work and no play makes Andy a dull boy, but when there's work to be done he can be counted on for more than his share. He's sure to attain great heights in accomplishing his ambition.

ANTHONY S. ARCARI (Fish)

Ambition: To be a success.

Course: Accounting

Band, 7-A to S-2; 2nd Lieutenant in Band, S-2; Orchestra, J-1 to S-2; Secretary of Class, J-1; Conference Committee, S-1; Librarian of Music Club, S-1; Secretary of Commercial Club, S-2; First Prize, Safety Essay, 2-2; Associate Editor, THE CORINTHIAN; Silver Typing Medal, S-1; Gold Typing Medal, S-1; Junior Life Saving Certificate.

Perseverance describes "Fish" in one word. He followed through with everything he undertook and always finished in good style. He can adjust himself to any group and be a leader.



WALTER BARAN (Blue)

Ambition: To join the United States Army Air Corps.

Course: Pattern Making

Vice-President of Pattern Making Club, S-2.

"Blue" was always doing something well. His actions spoke louder than his words, and by the looks of his interests we know he will be a success in the Air Corps. Go to it, "Blue."

FREDERICK A. BARRETT (Butch)

Ambition: To be connected with a dance band or to play in sports.

Course: Sheet Metal

Track, '41 '42; Glee Club, J-2 to S-2.

The ancient Greeks had nothing on "Butch" as far as discus throwing or shot putting is concerned. When he is around we always expect some amusing or original remark. "Butch" never lets us down.



JOHN BELL (John)

Ambition: To be an executive.

Course: Accounting

Manager of Swimming Team, '39-'40.

Quiet and reserved, Johnny makes his words count. He is always busily but quietly engaged, and always surrounded by friends. Johnny's efficiency will take him far in life.

JOHN CABEL BRECKINRIDGE (Breck)

Ambition: To be in the Yankee outfield.

Course: Interior Decorating

Gym, '39; Associate Editor, *Girard Magazine*.

"Breck" could brighten any scene, anytime, anywhere, with his welcome smile. A conscientious and willing worker, we're sure he will reach the top.



DAVID BURNS (Dave)

Ambition: To be an officer in the Marines.

Course: Mechanical Drafting

Vice-President of Camera Club, S-1; Photography Editor, *THE CORINTHIAN*; 2nd Lieutenant in Battalion, S-2; Star Scout.

Always cheerful, that's Dave. When a task presented itself to Dave, he always overcame it in a short time. His cheerfulness won him many lasting friends.



JOHN THOMAS CABELL (Soup)

Ambition: To be a successful sheet-metal worker.

Course: Sheet Metal

Band, 7-A to S-2; Sergeant in Band, S-2; Junior Life Saving Certificate.

"Soup" never worried or complained about anything. He took things in his stride and always produced good results. And we have no doubt he will continue to do so in the future.



WILLIAM A. CASSEL (Artie)

Ambition: To make my mother happy and to have high ideals.

Course: Interior Decorating

Glee Club, J-2 to S-2; President of Chess Club, S-2; Sergeant in Battalion, S-1; Gym, '37, '38, '39.

Whenever there was a weight to be lifted or a wall to be torn down, "Artie" could be found. His fine physique plus his ready wit were a delight to everyone.



BIAGIO L. CIERVO (Biag)

Ambition: To work for the Government as a linotypist.

Course: Printing

1st Lieutenant in Battalion, S-1, S-2.

"Biag" is quiet, cheerful, and industrious. He was always doing something constructive. His interests were varied and he acted rather than talked.



WALTER DAJNOWSKI (Walt)

Ambition: To enjoy life.

Course: Printing

Associate Editor, *Girard Magazine*, J-2, S-1; Editor-in-Chief *Girard Magazine*, S-2.

Highly original, Walt's position as a poet was never disputed. As editor-in-chief of the GIRARD MAGAZINE, his poetry aided greatly in making it a success.



EWELL DAVIS (Dave)

Ambition: To get a good job and be successful in whatever I do.

Course: Printing

Corporal in Battalion, J-1 to S-1.

Dave is modest and hard-working. He never wasted words or complained about anything he had to do. His cooperative spirit will help him to get along with anyone.



WESLEY E. DUNNING (Reds)

Ambition: To be successful in everything.

Course: Accounting

Second Prize in Manual Arts, 6-A.

"Reds" is one of those happy-go-lucky fellows who pass over their worries lightly. He meets all problems with a smile and he always manages to find the right solution. He makes friends easily and is always on hand when they need help.



PAUL R. FROMM (Beany)

Ambition: To succeed in my field, whatever it may be.

Course: Electricity

Sergeant in Battalion, J-1 to S-1; Assistant Track Manager, '41; Track Manager, '42; President of Chemistry Club, S-2.

"Beany" was the class chemist. If he uses his art for making friends the way he has used chemicals, he'll go far. "Beany" has won himself a place as a friend.



FRANCIS THOMAS GORMAN (Frank)

Ambition: To play for a big name band.

Course: Mechanical Drafting

Band, 7-A to S-2; Supply Sergeant in Band, S-2; Orchestra, J-1 to S-2; Glee Club, J-2 to S-2; President of Music Club, S-1, S-2.

Frank was certainly the tops. His manner, as well as his musical ability, was a constant source of enjoyment. His drumming was one of the feature attractions of the swing band.



EDWARD HENRY HUNT (Bafe)

Ambition: To be something in the U. S. Navy.

Course: Electricity

Soccer, '41.

Whenever any fun was going on, there was "Bafe" in the middle of it. We never saw him with anything but a smile on his face, so we know he'll go smiling through life.

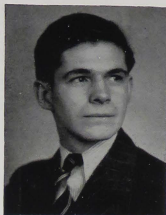
HARRY ELLSWORTH JONES (Harry)

Ambition: To travel around the world.

Course: Accounting

Corporal in Battalion, 2-2 to S-1.

Harry is an ardent swing fan. Adversity never seemed to trouble him, and he was always ready to give what he had to make others happy.



LESTER JOHN KARSANAZ (Les)

Ambition: To be a good chemist.

Course: Stenography

Art Staff, THE CORINTHIAN.

Lester was never unhappy. He was always smiling and joking either with words or with pictures. His great artistic ability will take him over the road to success.



RICHARD D. KUTZ (Tooter)

Ambition: To be a success in life and happily married.

Course: Accounting

Glee Club, J-2 to S-2; 2nd Lieutenant in Battalion, S-2; Company C Rifle Team, S-1, S-2.

Modest and unassuming in his manners, "Tooter" was always a welcome and worthy friend. He was a great attraction to the girls and a sure bet in realizing his ambition.



JOHN ANDREW KOGUT (Johnny)

Ambition: To be a good chemist.

Course: Machine Shop

Sergeant in Battalion, J-1 to S-1; Glee Club, J-2 to S-2; Secretary of Glee Club, S-2; National Honor Society, S-1 to S-2; Secretary of National Honor Society, S-2.

Johnny is a quiet, efficient, likable friend and a hard worker. Sincere and capable, he will climb the ladder of success with natural ease, and always have many close friends.



JOSEPH LAWRENCE LEAVENS (Joe)

Ambition: To live a happy and successful life.
Course: Electricity
 Sergeant in Battalion 2-2 to S-1.
A wire and a few volts and Joe is in his true element. As an electrician he is the "tops." We need have no fears about Joe in the future.



JOSEPH B. LEVIN (Joe)

Ambition: To become an Airline Pilot.
Course: Sheet Metal
Cooperative, tranquil, and happy describe Joe to the letter. With these fine qualities he can't help fulfilling his ambition. The sky's the limit with Joe.



WILBUR H. LINEBAUGH (Wilbur)

Ambition: To visit the forty-eight states.
Course: Carpentry
 Sergeant in Battalion, S-1; Star Scout.
Wilbur's the boy scout of the class. He never fails to do a good turn to all who come in contact with him, no matter what it requires on his part. His persevering manner will aid him greatly in later life.



JAMES JOSEPH McDONNELL (Rudy)

Ambition: To be healthy, wealthy, and wise.
Course: Accounting
Rudy's quiet smile and genuine likableness invited many friendships which were never broken. These, along with other fine qualities, will insure an enjoyable future life.

HUNTER ROSS MARION (Pat)

Ambition: To be a chemist.

Course: Stenography

Photography Editor, THE CORINTHIAN; Staff Photographer, Girard News; Glee Club, J-2 to S-2; Band, 2-2 to S-2; Orchestra, J-2 to S-2; President of Camera Club, S-2.

Pat's abilities as a photographer are second to none. An ardent camera fan, he also found time to be an active part of the band, orchestra, and Glee Club. We hope his future life develops as well as his pictures have.



HENRY ANDREW MELNYCZUK (Mel)

Ambition: To be successful.

Course: Accounting

Sergeant in Battalion, 2-2 to S-1.

Whenever someone was having fun, "Mel" was right there sharing it and adding to it. No matter how he felt, he always kept his chin up and looked happy. His congeniality makes him hard to forget.



GEORGE NICHOLAS MORINELLI (George)

Ambition: Private Stenographer

Course: Stenography

Orchestra, 1-1 to S-2; Assistant Leader of Orchestra, S 2; Glee Club, J-2 to S-2; Secretary of Chemistry Club, S-1; Assistant Chairman of Candy Trade, J-1 to S-1; Track, '40, '41, '42; Manager of Soccer, '41.

George is one of our many musicians, and a fine trackman, too. He is friendly to everyone, and we are sure that he will go far past the goal he has set for himself.



PASQUALE NARDIZZI (Pat)

Ambition: To support my family.

Course: Sheet Metal

Band, 7-A to J-2; Glee Club, J-1 to S-2; Gym, '38.

Pat is an accurate worker. This trait coupled with his fine personality will enable him to go places—we hope.



JAMES ALFRED PAOLETTI (Jim)

Ambition: To make the most of opportunities.

Course: Machine Shop

Band, 7-A to S-2; Orchestra S-1, S-2; Swimming, '40-'41, '41-'42; Secretary of Music Club, J-1; Glee Club, J-2 to S-2; Sergeant in Band, S-2.

Jim wasn't the most energetic fellow in the class, but he was a real friend. We hope he will be as successful in life as he was at playing the saxophone.

ELIAS B. PEALER (E. B.)

Ambition: To join the U.S. Army Air Corps.

Course: Automobile Mechanics

Glee Club, J-2 to S-2; Librarian of Glee Club, S-2; Athletic Council, S-1; President of Social Studies Club, S-2; Soccer, '41; Track, '41, '42; Junior Life Saving Certificate.

E.B. is one of our great athletes. Whether tending the goal in soccer or captaining the track team, we could always count on him to "bring home the bacon." We're sure he'll be a credit to the Air Corps.



EDWARD E. PIECHOWIAK (Eddie)

Ambition: To enter naval aviation.

Course: Carpentry

"Blithe and debonair," Eddie knows all there is to know about airplanes and girls. An excellent athlete, a good sport, and a swell friend, Eddie is sure to soar to the top in the Navy as he has at Girard.

JAMES POWELL (Jake)

Ambition: To advance myself in vocal music.

Course: Carpentry

Track, '39, '40, '41, '42; 1st Lieutenant in Battalion, S-2; Treasurer of Class, S-1; Glee Club, J-2 to S-2; Vice-President of Glee Club, S-2.

Always ready with a hearty greeting, Jake is one of the most likable fellows in the class. His cheerfulness, broad and warming smile, his frankness and sincerity have all made him much in demand. Certainly he'll never go friendless.



WILLIAM JOSEPH FRANCIS QUIGLEY (Bill)

Ambition: To show my mother that I appreciate everything she has done for me.

Course: Stenography

Assistant Manager of Baseball, '40, '41; Cultural Olympics Cast: *Silas Marner*; President of Literary Club, S-2.

Straightforward and sincere in speech and manner, Bill was like an older brother. He was our criterion for efficiency and helpfulness. Everyone of us sincerely appreciates it.



GERALD L. REINERT (Jerry)

Ambition: To become president of a bank.

Course: Accounting

Band, 2-1 to S-2; Sergeant in Band, S-2; Orchestra, S-2; Glee Club, J-2 to S-2; President of Commercial Club, S-2; First Prize, Manual Arts, 6-A.

Jerry was either causing laughter or sharing it. His friendliness and cheerfulness have won him friends everywhere. He'll always be a pal.



GEORGE ROSATO (George)

Ambition: To find a lasting inspiration and then make something of myself.

Course: Foundry

Manager of Swimming, '41-'42; Senior Color Sergeant, S-2; Student Council, J-1; Foreign Policy Member.

George is a fellow who is often heard and not seen. But what he said usually carried weight. With his sincerity, perseverance, and friendliness, his road to success will be well-paved.



STANLEY RUCHELEWICZ (Pole)

Ambition: To be an experienced toolmaker.

Course: Machine Shop

Sportsmanship Trophy, 1-1; Vice-President of Class, J-1; Student Council, J-2; Secretary of Social Studies Club, S-2.

Our handsome Pole stayed away from most of the dances because of his modesty. His bashfulness did not keep him out of athletics, however. If he can manage the girls as well as he handles a basketball, he has nothing to worry about.



GEORGE JAMES JOHN SABBI (Bi)

Ambition: To be a surgeon.

Course: Accounting

Second Prize Penmanship, 2-2; Swimming, '39, '40, '41, '42; Treasurer of Class, J-2; Drum Major of Band, J-2 to S-2; Orchestra, 1-1 to 2-1; Glee Club, S-1, S-2; Vice-President of Commercial Club, S-2.

"Bi" had a variety of laughs, but they all meant the same thing. He could always be counted on to make the band on parade a success.

WILLIAM HENRY SCHAIK (Bill)



Ambition: To make my mother happy.

Course: Automobile Mechanics

Captain of Band, S-2; Band, 7-A to S-2; Orchestra, J-1 to S-2; Glee Club, J-2 to S-2; Vice-President of Music Club, S-1; Librarian of Music Club, S-2.

Sincere, modest, and cheerful, Bill is a fine trumpet player. His cooperative and pleasant manner made him liked by all. Surely, Bill will win success with little difficulty, just as he did in the "Hum."



EDMUND FRANKLIN SCHILLING (Eddie)

1249 Greenwich Street, Reading, Pa.

Ambition: To come back and work for the "Hum."

Course: Mechanical Drafting

Baseball, '40, '41, Captain, Baseball, '42; Soccer, '41; Basketball, '40-'41, '41-'42; Captain Basketball, '42; National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Glee Club, J-2 to S-2; President of Glee Club, S-2; Vice-President of Social Studies Club, S-2; Band, 7-A to S-2; Lieutenant of Band, S-2; Orchestra, S-2; President of Class, S-1.

Eddy is an all-around fellow. He excelled in scholarship, athletics, musicianship, and has a long list of honors. But, with all his ability, we like Eddy for his modest smile, sincere friendliness, and his inherited leadership. He will play with success, as he does with basketball, soccer, and baseball, and that's going some.

HAROLD E. SCOTT (Hal)

2229 Pierce Ave., Niagara Falls, N.Y.

Ambition: To have a big time band.

Course: Accounting

National Honor Society, S-1, S-2; 1st Lieutenant in Battalion, S-2; Vice-President of Chemistry Club, S-2; Life Scout.

Hal and his Allentites supplied the music for the fellows in Allen Hall, and they did a fine job under his leadership. If he keeps up the good work, we feel certain his ambition will be realized.



ALFRED CARL SEEBODE (Al)

Ambition: To live a happy and successful life and see that my mother has the same.

Course: Pattern Making

President of Pattern Making Club, S-2.

Precision marks all of Al's work. An artist of the first order, he never turns in a sloppy job. He is a fine friend who does fine things.

JOHN A. SEIB (Heavy)

Ambition: To be an actor.

Course: Machine Shop

Student Council, J-1, S-1, S-2; President of Student Council, S-2; Conference Committee, J-2, S-1; President of Dramatic Club, S-2; Cast: *Luther Burbank, Pot Boiler, Silas Marner, Good-By Mr. Chips, Yellow Jack*; Cultural Olympics, J-1; WFIL Broadcast, S-1; Captain in Battalion, S-2; Baseball, '41, '42.

"Heavy" is one of the business men of the class. If there was ever any work to be done, we could count on "Heavy" to do his share and more, whether it was behind the footlights or elsewhere.



THEODORE SHERMAN (Herman)

Ambition: Artist

Course: Stenography

Art Prize, 1-2; Art Staff, THE CORINTHIAN; Track, '41; 2nd Prize, Washington Essay, S-1; 1st Lieutenant in Battalion, S-2; President of Candy Trade, J-1 to S-2; Cast: *The Moving Finger, Yellow Jack*.

Herman was one of the members of the class who supplied the laughter. He could always be found in the midst of a group relating his latest crop of puns.

WASIL SLUSAR (Wasil)

Ambition: Mechanical Engineer

Course: Automobile Mechanics

Wasil's byword is "ambition." He worked his way to the top brackets in all the fields he entered. His pleasing originality and sincere frankness will take him far.



ROBERT JOHN SOLTIS (Beany)
 [Redacted]

Ambition: A private secretary.

Course: Stenography

First Prize, Individual Competitive Drill, J-1.

A quiet and sincere friend, "Beany" will never get in trouble because he talks too much. His genuine and unaffected manner will aid him greatly. We predict success and happiness.



RICHARD SOLTYSIAK (Rick)
 [Redacted]

Ambition: To visit all the forty-eight states.

Course: Pattern Making

Glee Club, J-2 to S-2; Treasurer of Pattern Making Club, S-2; Sergeant-Major in Battalion, S-1.

"Rick" did everything wholeheartedly. He can always be counted upon to give his best, no matter what the odds. His reliability and determination insure a successful future.



ARMAND CARMEN DANIEL SPLENDIDO (Eggie)
 [Redacted]

Ambition: To give my mother the best.

Course: Stenography

Orchestra, 7-A to S-2; Concertmaster in Orchestra, S-2; Secretary of Dramatic Club, S-2; Tennis, '41; *Girard News* Staff, S-1 to S-2; Sports Editor, *Girard News*, S-2; Junior Life Saving Certificate.

*"Eggie" may be small, but he is a virtual giant in ability. The *Girard News* gained a lot by his appointment as sports editor, and we gained a lot by his friendship.*

ALEXANDER STAGMAN (Jerry)
 [Redacted]

Ambition: Tool and dye maker.

Course: Machine Shop

Student Council, J-2; Captain of Battalion, S-2; Conference Committee, S-1 to S-2.

Jerry could always be found protesting and arguing for what he thought was right. He has done a fine job as a representative of our class. Let's hope he can do as well outside.



JOHN JOSEPH STANLEY (Johnny)

Ambition: To be a success in life.

Course: Stenography

Second Prize, Safety Essay, 2-2; *Girard News* Staff, S-1; News Editor, *Girard News*, S-2; Associate Editor, *THE CORINTHIAN*; Assistant Manager Basketball, J-2.

Johnny's original wit made every dull day brighter, and his hearty laugh is infectious to all who hear it. A bulwark of cheerfulness, he's always near to keep the ball rolling. Johnny was never meant to be an introvert.



RALPH FRANCIS TIMBERS (Ralph)

Ambition: To reach the top in my occupation.

Course: Stenography

Band, 7-A to J-1; Glee Club, J-2 to S-2.

Ralph and his flaming red hair attracted the opposite sex constantly. If he works as hard at his occupation as he did at choosing girls, he will certainly reach the top.



CHARLES C. TREGASKIS (Charlie)

Ambition: To become a successful draftsman.

Course: Mechanical Drafting

Band, J-1 to S-2; Glee Club, J-2 to S-2.

Quietly Charlie went about his work, unmindful of the turmoil about him. His high ideals and warm friendliness have made him a welcome member of our class.



DANIEL E. WALTERS (Walt)

Ambition: To be a success.

Course: Printing

Band, 7-A to 1-2.

"Walt" rightly deserves the title of "best dresser." A foot ailment kept him out of athletics, but he is active, nevertheless, with les femmes. We're sure he will duplicate his success outside.



CHARLES JAMES WATSON (Charlie)

Ambition: Commercial artist.

Course: Art

Gym, '36, '37, '38, '39; Cheerleading, '39, '40; Art Staff, THE CORINTHIAN; Secretary of Art Club, J-2, S-1; President of Art Club, S-2; Corporal in Battalion, J-1 to S-1.
The saying goes that the best things come in small packages. Charlie is no exception. We like him for his good nature, good looks, and fine personality.

LAWRENCE WEISKRANTZ (Larry)

VALEDICTORIAN

Ambition: Research physicist

Course: Stenography

National Honor Society, S-1, S-2; Vice-President of National Honor Society, S-2; Orchestra, 1-1 to S-2; Librarian of Orchestra, J-2; Assistant Concertmaster, S-1; Student Leader, S-2; Girard News Staff, J-2 to S-2; Assistant Feature Editor, S-1; Editor-in-Chief of Girard News, S-2; President of Journalists' Club, S-2; Associate Editor, THE CORINTHIAN.

It is said that actions speak louder than words. So it is with Larry. He says little, but his acts have left an indelible impression on our minds. Every task he undertakes is not only done well, but as near perfection as possible.



WILLIAM CHARLES WICKERT (Bill)

Ambition: To make new friends.

Course: Applied Electricity.

Bill is the man behind the scenes. His work may never get the attention it deserves, but we know what a fine job he can do. His cheerfulness and dependability make him the ideal worker.



ANDREW H. WILLIAMS (Andy)

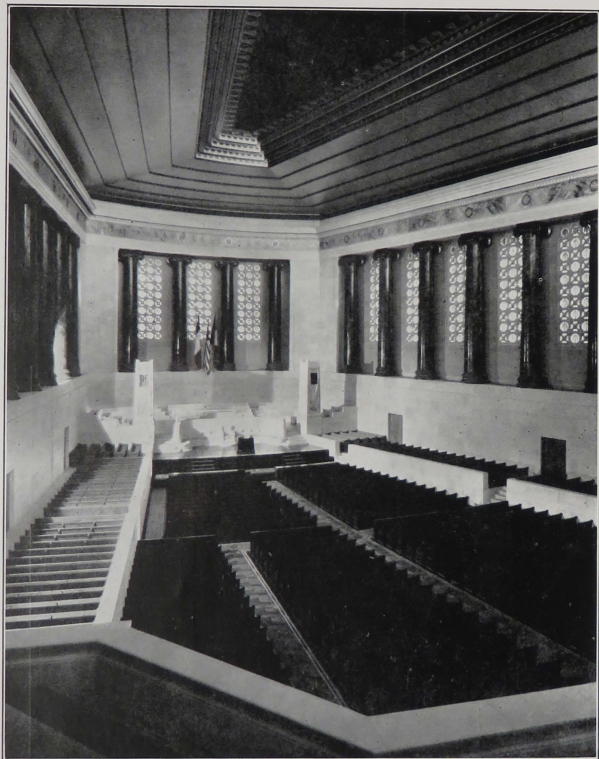
Ambition: To work for Uncle Sam.

Course: Mechanical Drafting

Band, 1-2 to S-2; Corporal in Band, S-1; Tennis, '41.

Andy is a practical joker, but he can also take a good joke when it comes around. It seems as if nothing will ever wipe off his cheery smile. Andy will smile his way to success.





INTERIOR OF CHAPEL

IN MEMORIAM

AMERICO DICROCE

Born April 10, 1924

Admitted February 21, 1933

Died February 4, 1941

Allen Hall



Mr. and Mrs. Emil Zarella

Ten years from now our fondest memories of Girard will be those of Allen Hall. We spent five golden months there. We lived an entirely new life, a life full of fun and pleasure, but one with greater responsibility than we had ever experienced before. There problems of life appeared as they arise only beyond Girard's protecting walls. We came and went pretty much as we pleased with no one behind us to say "No" every time we started wrong. We learned to direct our own lives with Mr. and Mrs. Zarella always on hand to offer helpful advice.

Foremost in our memory will be the greatly increased social life of Allen, when house parties, teas, and informal socials helped improve our social ease and enjoyment. Stiff and formal at our first affairs, we soon learned to enjoy ourselves and help others to limber up and have a good time.

Allen Hall makes fast friends out of casual acquaintances. There we learned to know each other as individuals instead of as classmates whom we merely spoke to once in a while. This feeling was helped greatly by the substitution of small, intimate rooms for the spaciousness of large dormitories. We found new activities that had a mutual interest for nearly everyone.

Yes, Allen Hall has done much to improve us in every way. With graduation near, and the thought of leaving Girard becoming a reality, we want to extend our sincere thanks and appreciation to Mr. and Mrs. Zarella for making Allen what we always visioned it would be, a home. We must say goodbye to the gray building at the east end, but the memories of what it has done for us and what it has meant to us will live in our minds and hearts forever.



WITH THE CLASS OF JUNE 1942



BAND AND ORCHESTRA

Under the fine leadership of Captain Bill Schaick and lieutenants Eddy Schilling, Ed Lipp, and Anthony Arcari, the Band did an excellent job in all their numerous drills and concerts. Marching through Philadelphia, playing at the Zoo, and drilling on Founder's Day, on all these occasions they were a fine organization that we can be proud of. The officers had the fine cooperation of Reinert, Campbell, Marion, Leodore, Paoletti, Tregaskis, and Gorman.

In the orchestral department, Larry Weiskrantz, George Morinelli, and Armand Splendido led one of its fine seasons with their directing and playing ability.

EXECUTIVE STAFF

Leading us through our last few precious months at Girard were President Carmen DiGiovanni, Vice-President Vince Leodore, Freddy Beise as Secretary, and Ed Lipp as Treasurer. We also felt and appreciated the leadership of Eddy Schilling when he served as President in S-1. Jack Seib did a job which will long be remembered as President of the Student Council; Gus Agostarola was also an efficient member of the Council.

Larry Weiskrantz did a good job as Editor of the *Girard News* and Walt Dajnowski ably edited the *Girard Magazine*.

Eddy Schilling presided over the National Honor Society. Jerry Stagman was our able delegate to the Conference Committee, and Vince Leodore was our athletic member.

DRAMATIC CLUB

The class debut was made in December, 1940. Jack Seib portrayed a farm boy in the play, *Luther Burbank*.

In the spring of 1941 three one-act plays were presented. Jack Seib was the villain in *The Pot Boilers*, and Ted Sherman was a major in *The Moving Finger*. Again, in the fall of 1941, Jack Seib was the announcer of Activities Night, and Dunstan Cass in the play *Silas Mariner*. In the Christmas play, *Goodbye, Mr. Chips*, he had a major part as a professor. In the spring play *Yellow Jack*, Jack Seib was Dr. Lazear, Ted Sherman portrayed Dr. Ames, and Gus Agostarola was a stretcher-bearer. The administration of the club was handled by Seib as President, Agostarola as Vice-President, and Splendido as Secretary.



BATTALION

May 23, 1942! The Battalion gave its usual parade in celebration of Founder's Day, and leading it in a magnificent performance were ten members of our class.

Six paces in front of C Company is Captain Jack Seib. Behind him as lieutenants are Richard Kutz and Jake Powell. In front of D Company is Jerry Stagman. Harold Scott is First Lieutenant in B Company and Theodore Sherman serves in the same capacity for A Company. Up in front, as members of the staff, are Dave Burns and Biagio Ciervo. Everyone salutes as the Colors come past, guarded by George Rosato and Richard Soltysiak.

These ten, who have led one of Girard's most magnificent organizations in our last year, represent our class endeavors in the Battalion. The effort they have put forth has done much to make it a success.

ENGLISH CLUBS

As this last chapter in our life at Girard is writtin, we can look back with pride at the journalistic attainments of the Class of June 1942. The *Girard News*, with Larry Weiskrantz as Editor-in-Chief, seemed to take a new lease on life and blossom forth into a student publication that we can be proud of. Ably assisting him were Ed Lipp as Managing Editor, John Stanley as News Editor, and Armand Splendido, who handled the sports. Hunter Marion held the office of Staff Photographer.

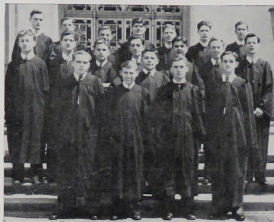
Walt Dajnowski took over the editorship of the *Girard Magazine* in February and has done a fine job. Bill Quigley and John Breckinridge also worked diligently to make it one of the best in recent years.

We can truthfully say that our class was well represented in the literary field and did much to improve the student publications of Girard.

NATIONAL HONOR SOCIETY

By the time we reached S-2, five members of our class had accepted the torch of Character, Scholarship, Leadership, and Service. We were proud in our J-2 term, as Carmen DiGiovanni and Eddy Schilling met these four requisites and were inducted into the National Honor Society. When we reached S-1, we applauded Larry Weiskrantz, John Kogut, and Harold Scott as they accepted the pin and oath of the Society. We also offer our heartiest congratulations to those who will be inducted in our last term at Girard.

The administration of the National Honor Society in our S-2 term was assumed by Eddy Schilling as President, Larry Weiskrantz as Vice-President, and John Kogut as Secretary. They did a fine job, and we congratulate all our members of the Society.



Glee Club

At the end of our J-1 term we were herded together in a room in the Middle School and auditioned. A number of lucky fellows were drafted into the Glee Club. The next Sunday, trembling and shaking a bit, we proceeded solemnly and clumsily down the aisle in the processional. We felt that all eyes were upon us.

Since then, we have gone a long way under the direction of Dr. Carey and Mr. Banks. We have sung on numerous occasions, and everyone of our members is proud to represent Girard in the Glee Club.

Recognition should also be given to the capable leadership rendered by Eddy Schilling, Jake Powell, Jack Kogut, and E. B. Pealer, whom we elected as our Glee Club officers; they performed their duties in a manner of which we are proud.



CLASS SNAPSHOTS—HERE AND THERE

1942

The Corinthian

Who's Who in June '42

| | |
|-----------------------------|------------------|
| Most Likely to Succeed..... | The Class |
| Most Serious-Minded..... | Larry Weiskrantz |
| Most Popular..... | Diege DiGiovanni |
| Most Friendly..... | Gus Agostarola |
| Best Looking..... | Pole Ruchlewicz |
| Best Dancer..... | George Morinelli |
| Typical Hummer..... | Gus Agostarola |
| Wittiest..... | Ted Sherman |
| Biggest Smile..... | Jake Powell |
| Best Athlete..... | Eddie Schilling |
| Most Talkative..... | George Rosato |
| Best Musician..... | Ed Lipp |
| Best Line..... | Bill Quigley |
| Most Studious..... | Eddie Schilling |
| Shortest..... | Charlie Watson |
| Tallest..... | Gus Agostarola |
| Heaviest..... | Bafe Hunt |
| Happiest..... | Jake Powell |
| Best Dresser..... | Walt Walters |
| Quietest..... | Ewell Davis |
| Will be Married First..... | Heavy Seib |
| Laziest..... | Ed Lipp |
| Most Bashful..... | Butch Barrett |
| Best Politician..... | Diege DiGiovanni |



CLASS 6A'



BAFE



FRANK



BEANY + JERRY



LARRY



BAFE + ?



HARRY



PAT



BIAG



LARRY

AS YOU WERE!

Imagine

| | |
|-------------------------|-------------------------|
| Gus Agostarola..... | as an embalmer |
| "Butch" Barrett..... | as a psychologist |
| Johnny Bell..... | as a barber |
| Artie Cassel..... | as a ballet dancer |
| "Diege" DiGiovanni..... | as a paper-hanger |
| "Beany" Fromm..... | as a soldier of fortune |
| Frank Gorman..... | as a truck driver |
| "Bafe" Hunt..... | as the "Thin Man" |
| Joe Leavens..... | as an ice-man |
| Vince Leodore..... | as a bachelor |
| Joe Levin..... | as an orator |
| Ed Lipp..... | as a bigamist |
| Pat Marion..... | as an elephant doctor |
| Les Karsanaz..... | as a bartender |
| E. B. Pealer..... | as a cavalryman |
| Jake Powell..... | as a hermit |
| Bill Quigley..... | as a dog catcher |
| George Rosato..... | as an aviator |
| Hal Scott..... | as a musician |
| Jack Seib..... | as an actor |
| "Eggy" Splendido..... | as a P.S.D. student |
| Larry Weiskrantz..... | as a miner |

Trips



"First seat on the right by the window!"

"Third seat back on the left!"

"Hey, I had that first!"

"Yeh, but Mr. Joll's gonna sit there!"

"I wanna sit by the window!"

"Ouch, who put that suitcase on my foot?"

We will never forget our trip to Washington. In high spirits on that eventful day of January 15, we all rushed to those four special streamline buses waiting for us, and, after a hilarious and enjoyable ride, arrived in Washington where we repaired to that immortal New Colonial. For the next three days we visited famous spots read about in school books and seen in newspaper pictures. It was a real thrill to actually see them in realistic atmosphere that no book can ever reproduce. We left Washington much elated and proud, proud that we were Americans!

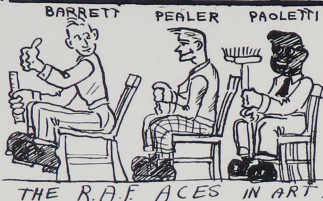
The trip to Washington was a climax. The first big trip was to the New York World's Fair in the fall of 1939. Going by special train in the early morning, we arrived in time for lunch. A schedule had been prepared for us previously, so we had no trouble in taking in the most important spots of the Fair. During the evening we tested the New York amusements, and found them much to our satisfaction, but we returned that night to the College fatigued and weary, yet confident that we had had one of the most enjoyable times of our lives.

The next trip took us to Valley Forge in our J-2 term. We left in the morning by bus with Mr. Wagner in charge. In the morning we visited the George Washington Memorial Chapel, Washington's Headquarters, the museum, and many other places of interest to students. In the afternoon we were permitted to see whatever we wished, and it was indeed a thrill to look over the adjoining countryside from the enormous tower on Mt. Misery, to visit the battlefields of the Revolution, and see many other interesting and famous places. Certainly, this trip was very enjoyable and profitable too.

We wish to thank all of our friends who made these trips possible; the executive officers who had the foresight to plan them, and teachers and housemasters who accompanied us and enabled us to get the most out of them.

REMEMBER

When
Benny
Kulla
was in
our
Class



BILL QUIGLEY



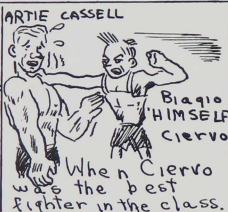
AND DERBY



REMEMBER
PEARL
HARBOR



When "Heavy"
hanged Herman



When Ciervo
was the best
fighter in the class.

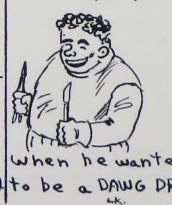


CHUCK T. — MARILYN K.
OUR JOE — DORIS
KEN A. — PEGGY M.
BRECK J. — JERRY
GEORGE M. — DOT H.

FIRST LOVER
IN
THE CLASS



"Pat" Marion

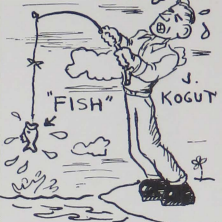


"PLEASANT DREAMS"

MR. Z.



UP CAMP



When "Froqgy" wanted to be a Caveman.



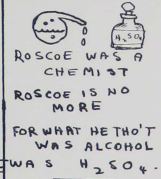
"BAFE" HUNT



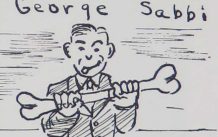
When Di Giovanni defrauded the class of \$1.08



THAT BAD NIGHT

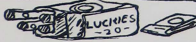


ROSCOE WAS A CHEMIST
ROSCOE IS NO MORE
FOR WHAT HETHO'T WAS ALCOHOL WAS H_2SO_4 .



When "Bi" got a package of DAWG FOOD.

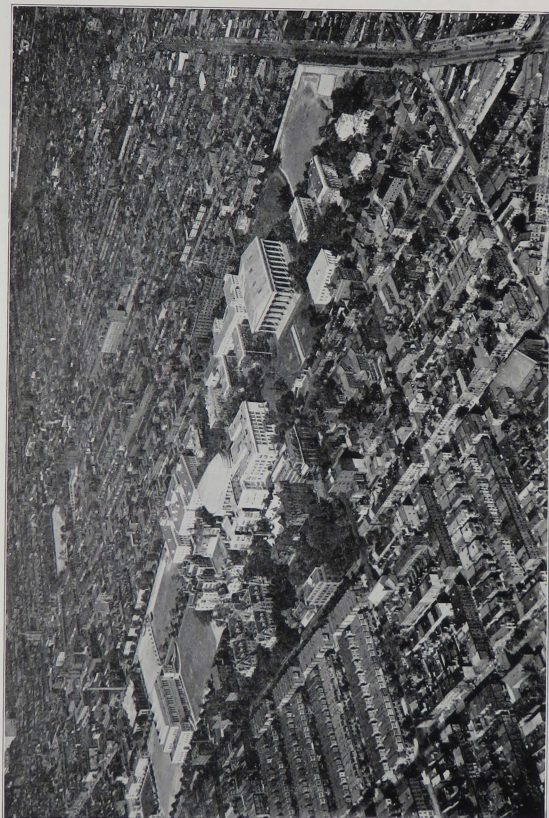
SLAVES



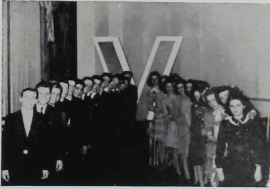
MORINELLI E.B.
"EGGY" GUS
FROMM POOCH
GARMAN FATTY
BEEZY LEVIN
WALTERS M'CZUK
NARDIZZI WILLIAMS
LIPP SOLTIS
LESTER

When appendicitis was the rage in S-2.





Socials



Names, invitations, flowers, decorations, shaving, shining, brushing, combing—hey! What's this all about? Sh! J-1 has their first "hop" tonight. Remember how nervous, bashful, excited, and self-conscious we were before that first dance? How we worried about bumping into people and what to say to our partners? How for a whole week preceding it was the subject of most of our conversation? As the dance progressed, all our fears, worries, and nervousness slipped away until at the end of the dance it seemed like ordinary routine. Our hostesses and hosts did a remarkable job in getting us girls for that dance, for only a few knew any of the fairer sex.

Everything went along smoothly at our second dance. This time almost everyone could do the "box-step" with some variations. Newly devised novelties and dances sped the clock on its course two

and one-half times with such rapidity that only the playing of "Good Night, Sweetheart" told us that our dance had come to a successful conclusion.

The third dance came before we had time to realize we were Senior-ones. It was a Hallowe'en Special, and our witty committee, with the beautiful decorations, programs, dances, and novelties, added tremendously to the enjoyment of the evening. The extra half hour allotted was not noticed at all, for in a short while we were bidding goodnight to our hostesses and hosts.

Valentine's Day gave the Dance Committees another opportunity to put their creative talents and minds to work. New novelty dances were introduced and beautiful decorations were made. Here, too, everyone helped to make the dance a smashing success.

Memories of our graduation dance are still with us. In its three hours we hit the peak of social enjoyment. But these memories will give way to more important things. If previous dances and unforgettable teas and parties in Allen Hall enable boys to fit, as Girard gentlemen always have, into the cogs which turn the wheels of society, we have much joy in social life ahead. So now, at the end of our social life at Girard, Miss Sigmund, Miss Keen, Miss Knapp, Mr. Blythe, Mr. Dunkle, and last but not least, Mr. and Mrs. Zarella—thanks!

FAREWELL SONG

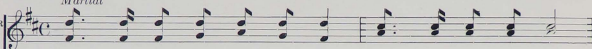
GIRARD COLLEGE

HENRY HANBY HAY

a'BECKET-BANKS

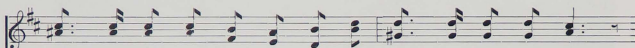
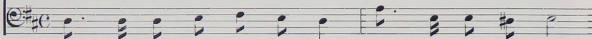
Martial

TENOR
1 & 2

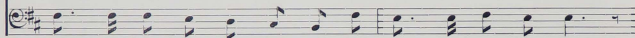


1. Six - teen hun - dred look - ing on, We are in the van;
2. We shall miss the dai - ly round, Vic - to - ry at ball;
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

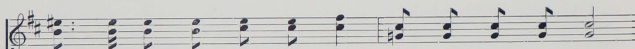
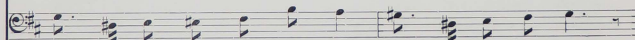
BASS



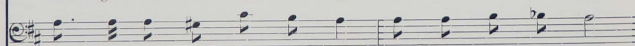
We have run our mar - a - thon From child to grow - ing man.
Miss the gay par - ade, and miss Class - mates most of all.
Fight the game, in - crease her fame, Good - bye to old Gir - ard.



Out be - yond the o - pen gate Lights of prom - ise glow,
On - ly love il - lumes the years, Broth - ers, pass it on,
There's a world of worth be - yond, Sol - diers must not lag,

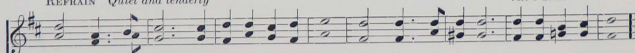


You, who cheer'd us when we came, Bless us ere we go.
Light the torch and spread the flame 'Till the years be gone.
Where good for - tune waits for us, 'Neath the star - ry flag.

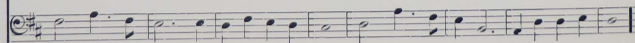


REFRAIN *Quiet and tenderly*

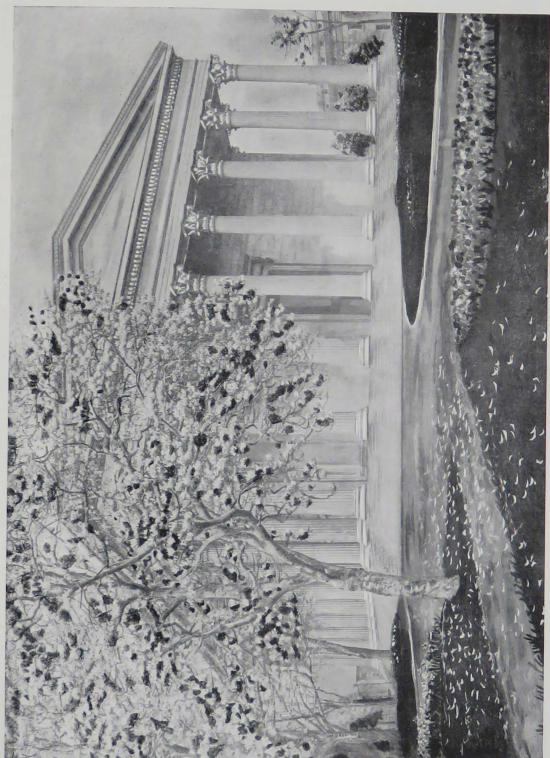
rit. e dim.



Fare - well! Fare - well! Dear tem - ple on the hill; We'll not for - get you Till our hearts be still.



Melody in Bass.





BARLETTA WITKOWSKI ROTHROCK

SOHL

BODGE

KOZOLE

EARL



SLATER

STEELE

MACK_V.PRES.

MANNION_PRES.

STIESKA_C.

MOODY_SEC.

TIERI

INTERMEDIATE HIGH SCHOOL

Carmen M. Barletta (Barrel)

306 S. Main Street, Scranton, Pa.

Ambition: To become an officer in the Army.

Barrel had many outstanding characteristics. We, the members of our class, will always remember his pleasant manner and his never ending effort to get ahead in whatever he did.

George H. Bodge (George)

919 W. Airy Street, Norristown, Pa.

Ambition: To become a good carpenter.

Secretary of Carpentry Club.

George has been a quiet fellow, but his ever friendly attitude will long be remembered by us.

William H. Earl (Willie)

7709 Walker Street, Philadelphia

Ambition: To become a Marine.

Willie has always been a hard worker in anything that he has undertaken. If he continues to show this spirit, he'll be a great success in life. We wish you the best of luck, "Willie."

Edward F. Kozole (Ed)

Carl Mackley Apartments

196 M. and Bristol Streets, Philadelphia

Ambition: To support my mother.

Ed is ever gay and light-hearted. For this reason, his presence has always been desired by groups of his friends.

Joseph D. Mack (Joe)

5526 Woodland Avenue, Philadelphia

Ambition: To make and hold many friends.

Vice-President of class.

Joe's friendly disposition and ready smile are helping him live up to his ambition. His life in the "Hum" has given him a good start towards his goal.

Donald H. Mannion (Don)

151 Walnut Street, Spring City, Pa.

Ambition: To give my mother the best.

President of Carpentry Club; Band 7A to I.H.S.-1; Glee Club J-2 to I.H.S.-1; President of Class I.H.S.-1

Don is surely the one member of the class who deserved to be President. Quiet and unassuming, he is the most popular fellow in the class. Whenever work was to be done, Don was always first to render his services to the class.

Thomas M. Moody (Tom)

1017 Belmont Avenue, Philadelphia

Ambition: To be successful in the field of mechanics.

Sergeant Major I.H.S.-1-A; Quartermaster of Battalion I.H.S.-1-A; Secretary of Class. One of Tom's many interests was the Battalion. Let's hope he takes as much interest in his work in the future as he is here at Girard.

Arthur A. Rothrock (Art)

2130 S. Woodstock Street, Philadelphia

Ambition: To be an expert pattern maker.

Art has the knack of carving himself into everyone's heart. Perhaps his experience in the Pattern Shop has been responsible for the development of this quality. He is an asset to the class.

Scott S. Slater (Slats)

204 Hayden Street, Sayre, Pa.

Ambition: To succeed in printing

Sergeant in Battalion, I.H.S.-1-A; Single Competitive Drill, I.H.S.-1-B

Slats's humor and pleasant manner have made his presence welcome at all times. His knowledge of printing should help him to attain his goal in future years. We wish Slats the best of success.

Andrew O. Sahl (Andy)

Audubon, Pennsylvania

Ambition: To be a success

Vice-President of Carpentry Club.

Although Andy was handicapped by a broken arm during the greater part of his senior year, his good fortification and his perseverance have made up for much of his loss. Andy, at any rate, has what it takes to become a success.

Albert R. Steele (Stony)

4014 Green Street, Philadelphia

Ambition: To become an expert linotypist.

Color Sergeant, I.H.S.-1-A

Stony's fine sense of humor and hearty laugh have always banished gloomy moments of our "Hum" life. He always had a well packed store of fun, and he never failed to let us know about it.

Robert F. Stieska (Bob)

1228 Union Street, Allentown, Pa.

Ambition: To become an expert welder

Conference Committee, I.H.S.-1-A; House Committee.

Wherever Bob roamed, he had a group of small followers. We hope that these small friendships will, in the future, bloom into larger ones.

Dante J. Tieri (Dan)

2436 S. Juniper Street, Philadelphia

Ambition: To join the Air Corps

Sergeant in Battalion.

If Dan takes to the Air, as he did in sports, he will surely be a success in the aviation field. We only hope you realize your ambition, "Dan".

Leon C. Wilkowski (Wit)

3331 East Salmon Street, Philadelphia

Ambition: To live a happy-go-lucky and successful life.

If he takes care of his job as well as he does his girls, he will surely become a success in life. He was undoubtedly the "Casanova" of our class. All hail to you, "Wit!"

Farewell

The moment has come for classmates to part,
All on their separate roads of life.
Each with a pain deep in his heart,
As he travels on towards toil and strife.

Three score young men march proudly past,
Faces young and keen with pride.
The awaited day has come at last,
When boyhood's cloak is cast aside.

Eyes grow dim and words seem to fail,
As we bid our classmates adieu.
Then each one fades on Destiny's trail,
To enter new life on pastures anew.

We know we shall never a'll meet again,
As we are on this last parting day.
All we can do is to say our farewell,
And then we will pass on our way.

—By Theodore N. Sherman

Autographs

